

Drei Stücke

Lustiges Spiel / Scherzino / Grotoske

Trombone & Piano

Igor Štuhec

EMR 201

Solo Stimme / Voix / Part : $\text{bass clef} + \text{treble clef}$

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Drei Stücke

for Trombone and Piano



1. Lustiges Spiel (1955)

Igor Štuhec
(*1932)

Andantino

Trombone

Piano

The musical score is written for Trombone and Piano in 2/4 time, marked Andantino. The score is divided into four systems, each starting with a measure number (5, 10, 15). The Trombone part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). Dynamics include *mf* (mezzo-forte) and *f* (forte). The score features various musical notations such as slurs, ties, and accents.

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2. Scherzino (kleiner Spass) (1955)

Allegretto

Musical score for measures 1-7. The piece is in 4/8 time. The bass line starts with a *mf* dynamic and features a melodic line with some rests. The piano accompaniment in the right hand starts with a *mf* dynamic and includes a *p* dynamic marking. The left hand provides a steady accompaniment.

8

Musical score for measures 8-11. The piece changes to 6/8 time. The bass line has a *mf* dynamic and a *f* dynamic marking. The piano accompaniment in the right hand is marked *mf legato*. The left hand has a *mp* dynamic marking.

12

Musical score for measures 12-17. The piece is in 6/8 time. A *rit.* (ritardando) marking is present above the bass line. The bass line has a *mf* dynamic. The piano accompaniment in the right hand has dynamics of *mf* and *f*, and *mf* and *mp*. The left hand has a *mf* dynamic.

18

Piu mosso

Musical score for measures 18-21. The piece is in 6/8 time. The tempo is marked *Piu mosso*. The bass line has a *f* dynamic and a *mf* dynamic marking. The piano accompaniment in the right hand has dynamics of *mf*, *mf*, *f*, and *mf*. The left hand has a *mf* dynamic.

3. Groteske (1955)

Allegretto

Musical score for measures 6-7. The piece is in 3/4 time. The bass line starts with a *mf* dynamic, followed by a triplet of eighth notes, then a *f* dynamic. The piano accompaniment features a *f* dynamic in the right hand and a triplet in the left hand.

7

Musical score for measures 8-11. The bass line continues with a *f* dynamic and triplets. The piano accompaniment features a *mf* dynamic in the right hand and triplets in the left hand.

12

Musical score for measures 12-17. The bass line starts with a *mf* dynamic, followed by triplets, then a *f* dynamic. The piano accompaniment features a *mf* dynamic in the right hand and triplets in the left hand.

18

Musical score for measures 18-21. The bass line starts with a *mf* dynamic, followed by triplets, then a *mf* dynamic. The piano accompaniment features a *f* dynamic in the right hand and triplets in the left hand.

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